**PRINTER FRIENDLY EQUIPMENT LIST ABSOLUTE BEGINNERS stg 1** Jan 21  
For Northern Beaches Watercolour Painting Classes – Narrabeen Tramshed, Collaroy, and Long Reef and ONLINE.   
website: [www.northernbeacheswatercolour.com.au](http://www.northernbeacheswatercolour.com.au) email – [northernbeacheswatercolour@outlook.com.au](mailto:northernbeacheswatercolour@outlook.com.au)

**BASIC LIST .** For full explanations please see the website. Please get everything on this list. Don’t buy substitutes.  
**Suppliers –** My **PAINT SHOP** is ½-1/3 price for W&N paint. **www.northernbeacheswatercolour.com.au/paint-shop** (see online, under equipment list tab) Other: online on larrypost.com.au Brookvale, Art Smart Seaforth, The Art Shop Mona Vale, prefer not Eckersley’s Brookvale (expensive.) For other online suppliers see my website. Ask for your student discount if buying from Art Smart or Mona Vale. Some items are marked optional and you can choose whether or not to buy them. If you have some watercolour equipment already, that you are not sure about, please bring it to class, and we will discuss equipment in the first lesson, so you can decide.

**Number: Preferred item: Cheaper option / comment Got it!**

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| PAINT: | Buy artist quality ONLY.  Winsor and Newton, Art Spectrum (or Daniel Smith etc): Buy W & N through paint link above. | Cheaper options, such as Cotmans, the Winsor & Newton Student quality brand, are NOT RECOMMENDED – however if you must, then the above brand is the better one. |  |
| 1 X | Tube of Cobalt Blue - PB28 (code) | All Paints can be bought in W&N VERY CHEAPLY (1/3 price of normal) in my PAINT SHOP. Or Buy Art Spectrum from local stores. |  |
| 1 | Tube of Permanent Rose (PV19) | “ |  |
| 1 | Tube of Aureolin yellow (PY40) | “ |  |
| 1 | Tube of Burnt Sienna (PR01) natural | (Recommend W& N as Art Spectrum one isn’t good |  |
| 1 | Tube of Raw Sienna (wk 6) | As above. |  |
| 1 | Tube of French Ultramarine (wk 6) | Not hue. |  |
| PAPERS:  2X | 2 Full sheets Arches 300gsm Rough 100% cotton Watercolour paper (may need more later) These are great big sheets, bring one whole sheet to 1st class. COMPULSORY | Saunders Waterford 300gsm rough 100% cotton is almost as good.  These sheets will cost around $20 but you can paint on both sides. |  |
| 1 | **Cheap** drawing pad a4 any paper |  |  |
| **Optional but useful.** | 1 **cheap** “watercolour pad” like Mont Marte, Reeves or cotman for practicing, saves your good paper. | Any brand of cheap paper that calls itself ‘watercolour’ paper is fine. This should NOT cost what your ‘real’ watercolour paper costs. |  |
| BRUSH: **CHOOSE ONE ONLY** | **1xBRUSH –** Round genuine Squirrel Mop : recommend any of these:  **1. Nevskaya Palitra size 7 (or 6) from LarryPost** online OR pickup from their outlet at Brookvale. Love these,  Or  2**. Rosemary & Co S170 size 0.0.**  3. **Neef Mahongany Kazan size 00** (good performing synthetic squirrel if you prefer synthetic) Art Smart. $27.00ish 4. **Rosemary & Co R9 travel MOP.** | A nylon brush WON’T WORK FOR THIS. A cheaper option won’t quite do the job of the real thing – but will be JUST OK if you need to get something cheaper. Buy a ‘round, approx. 8mm across, very pointed, soft, full, watercolour brush mop style. (size 10-12 regular brush.) Have some good options in MY PAINT SHOP as above. A stiffer, springy tight brush won’t do the job.   It is strongly recommended to get one of the brushes < left, as a cheap watercolour brush often costs the same as the beautiful squirrel mop**…so don’t be fooled!** More options on website. |  |
| OTHER ITEMS:  1X | **Compulsory:** Painting Board – Minimum A3, pref bigger approx. 45 x 40cm. water resistant **(NO clip)** SEE NOTE> Art smart have great perspx. | NOTE: Any stiff, water resistant board will do. Corflute, Masonite, MDF, Ply, Gatorboard, Perspex .…anything. Note: too big or heavy is hard to carry. |  |
| 1 | Palette – A white lidded palette with deep wells and plenty of mixing space – eg preferred: The NEEF STAYWET 2.(SW2) or for a cheaper but less perfect one, Art Spectrum Colour Keeper or similar. Bigger ones: Sterling Edwards Big Brush Palette from ARt Scene (26.50), Art Basics Deluxe Plastic Palette, or Neef Stay wet 3 palette small with 4 wells in lid. (SW4) – NOTE don’t yet squeeze out your paint. Wait until the first lesson! | Any student palette with deepish wells, white, with plenty of mixing space, or two white china dinner plates (just for the moment) You can get lots of cheap palettes at $2 shop but they can really mess you around with mixing. As you move on, you’ll want a lidded one like < Jenny prefers the NEEF SW2 AVAILABLE FROM LARRY POST and elsewhere , if you want a big one, the NEEF SW4. (about $50) |  |
| 1 | Roll of cream coloured regular masking tape approx. 2cm wide. Just the kind from woollies is fine. | Compulsory.(NOT BLUE OR YELLOW – just the creamy white please.) |  |
| 1 | 4b pencil | Compulsory –not hb, not 2b not 6h…just 4b. |  |
| OPTIONAL | Note paper and pen. | For you to take notes if you want to. |  |
| 1 | Clean white soft eraser (preferred) or grey kneadable rubber. |  |  |
| 1 | **Large** Water container – NO glass.(ok for online) A white 2L icecream or large size white yoghurt container is ideal. | Compulsory – please – no **small** jars or bottles.  No small containers. The bigger the container, the cleaner your water. 1.5- 2 litres is good. |  |
| 1 | Old towelling handtowel, washer or rag. This will be getting dirty! | Not a teatowel. Needs to be towelling as it gets very wet. |  |
| 1 | Foam, plastic or Wooden block or other kind of stand **– ABOUT 12 cm high. Even a box of vita wheat biscuits is the perfect size.** It can be A WOOD BLOCK, a block of solid foam, or a stand as long as it holds the board up , is the right height (no less thatn 12cm and is non slip<COMPULSORY. – note: Do not buy an easel. | This is to hold your painting board on a slant  when required. **Scrap wood is fine.**  You can get Yoga blocks of foam from K mart Big W, that are lightweight and easy to carry. My block is about 15cm long, 12 cm high and about 5cm thick. It MUST stand up by itself and hold up a slanted board. Anything along these lines is fine.  Don’t bring anything to giant or heavy. |  |
| 1 | PLASTIC tablecloth, plastic drop sheet, or an old towel or similar to cover council tables. COMPULSORY. | Not for online, but you may want to protect your carpet, some of our colours stain. |  |
| 1 optional | Roll of toilet paper or box of tissues. |  |  |
| COMPULSORY | A hairdryer, for ONLINE STUDENTS, PLUGGED IN TO An outlet near you. |  |  |

**Just a note.**  
1. There is a reason behind every piece of equipment requested. Please don’t substitute, unless you think you may already have that item, we can check that on the first lesson.

2. BY FAR the cheapest method of buying paint is through Jackson’s Australia, link in my PAINT SHOP.  
You get 10% extra discount on the already unbelievable prices for your first order, if you make a new account.   
the discount on the paint FAR outweighs the shipping which is cheaper, or free, as you order more.  
Buy the biggest tubes you feel comfortable with to save even more.  
Here’s the page to link to: www.northernbeacheswatercolour.com.au/paint-shop

3. you don’t need to bring ANY other paint colours, any other small brushes (although you may like to bring other larger ones if you think you may already have a squirrel mop, and we can check that on the first lesson, if you’re online send me some GOOD photos.

4. You don’t need ANY other random watercolour equipment. In fact, we find that it just gets in the way, confusing and messy, with too many tubes, containers, brushes…etc.

5. Generally online students try to use up old paint, old paper, use random brushes. Try not to. It will only put you behind the 8 ball.